

# Father Frost against Putin -festival 10 years celebration 12th-14th of January 2024 -program

On Saturday, all discussions and workshops of the festival will be held in Oranssi, address Kaasutehtaankatu 1, building 11.

On Sunday, all discussions will be held in Ulrika, address Leppäsuonkatu 11.

Last moment changes are possible, follow our social media for possible additions.

Stream channel to participate from a distance: <https://www.twitch.tv/aryhma>

## Friday 12th of January

Concert in Lepakkomies (Helsinginkatu 1) in the evening.

Entry €12 (standard) or €20 (support price), cash or Mobile Pay.

Timetable:

8 PM Doors

8.30 Pavel Semchenko:

"10 reasons to become a dictator", audiovisual performance

8:45 Cave Moss

Laid-back but energetic alternative rock from Helsinki

Aatu Kovanen : guitar & vocals

Ilkka Puolakka : bass & vocals

Ahti Kulo : synths, percussions and vocals

Kalle Kauranen : drums

9:30 Asko Keränen

with his own mellow folk & rock songs, with electric guitar

10:15 Grusenka

Post-dadaist drum & bass trio from Finland

Hanna Toiviainen: singing

Mikko Merioksa: bass-guitar

Pekko Rinkinen: drum machine

<https://www.facebook.com/grusenkaband>

<https://grusenka.bandcamp.com>

11:30 DJ Lupu plays best of 80's Hi-NRG and disco, free entry

<http://djlupu.fi/>

The principles of a safer space apply at Lepakkomies, forbidding all kinds of discrimination and harassment. Please respect others and their space

## Saturday 13th of January

**12 PM Russian Movement of conscientious objectors DSO – from a group of like-minded people to a big human rights organisation**

After declaration of partial mobilisation in 2022, Telegram-channel of DSO grew from 1500 to 60 000 subscribers. In December 2023, in a poll of subscribers of Vesna Telegram channel,

DSO was elected to be a human rights organisation of the year. How the team of the DSO has walked this path, and what are they up to now?

Stream in Russian, translation to English at Oranssi.

### **12 PM Zine-Making Workshop**

Share what's important to you in a zine! Come to a workshop where we will learn how to make DIY-zines, how to share them and what role it has in the activist practice. The activist and comic artist ennekeli\_comix, author of the zines "My friends from Russia are disappearing" and "It's the sixth month of the war," will be your host. Materials will be provided, but you can also bring your own! The workshop is available for all skill levels.

Workshop in Russian and English, no stream.

### **1:30 PM Activism during wartime**

Story of the creation of activist mediaportal activatica.org. How an internet portal may work as an instrument for the civil society. Trends of activism in Russia. How activism in Russia developed, and how the war against Ukraine has changed Russian social movements. Anti-war activism as an answer to Putinist fascism. What Russian activists may do when any kind of activism is practically banned.

An introduction by Yevgeniya Chirikova, anti-war activist, coordinator of portal activatica.org, which is supporting Ukrainian refugees, political prisoners and Russian civic activists.

Stream in Russian, translation to English at Oranssi.

### **4 PM Boycotting Putin's war machine -discussion**

Third year of Putin's war against Ukraine is about to begin in February, but the Russian economy is not in any trouble, because Western countries are buying Russian exports with more money than they are providing to Ukraine. Finland is still buying oil and gas from Russia. Western multinational companies, such as Pepsi, Mars, Procter & Gamble, Nestlé, Unilever, L'Oréal, DHL, are still doing business in Russia without facing any repercussions. Yandex corporation is running Yango taxi platform and datacenter in Finland, while publishing doxxing articles against Russian oppositional activists active in Finland.

How could we organise a more effective economic boycott campaign to stop Russia's war machine? What kind of other anti-war activities should be planned?

Stream in English, translation to Russian at Oranssi.

### **6:30 PM The Legend of the Phoenix. "Conversations on Light and Peace"**

"Five conditions for a solitary bird:

First: it reaches the highest point.

Second: it does not suffer without company, even from birds like itself.

Third: its beak is always directed towards the sky.

Fourth: it lacks a specific coloration.

Fifth: it sings very quietly."

(John of the Cross)

This performance is dedicated to reading letters from political prisoners convicted for arson

of FSB (Federal Security Service) and military recruitment offices. It addresses current human rights issues and political repression in Russia, where people are being deprived of their freedom for their beliefs. The performance serves as a public protest against absurd political repressions leading to the imprisonment of the innocent.

The narrative in the play is intertwined with the myth of the Phoenix, a bird that resurrects from the ashes. Many legends circulated about this bird, passed down through generations. The legends evolved, but one thing is certain: the Phoenix has dedicated his entire life in the pursuit of light and freedom. This story tells of individuals capable of resisting and fighting against power that commits crimes against humanity. In this case, applying genocidal methods to the Ukrainian people. Despite the oppressive system destroying the lives of dissenters, they continue to resist the merciless system, even while in captivity.

The play unfolds as a story of relationships, narrated through the correspondence between Igor Paskar and Ivan Astashin. The main focus of the play is on their shared experience of long-term imprisonment for a symbolic act of resistance against the police regime. Both comrades threw a Molotov cocktail at the Federal Security Service building, but with a 13-year gap. No one was hurt as a result, but Igor and Ivan faced harsh sentences based on the article "Terrorist Act".

Language: English, no stream.

### **7:30 PM Moscow Mutiny**

We will screen the movie about participants of anti-fascist and anarchist groups during the anti-Putin protests of 2011-2012.

One of the participants of the movie - Dmitry Petrov, also known as Ilya Leshy, Dima the Ecologist, Phil Kuznetsov, Seva and Lev - an anarchist and anti-fascist, environmental activist, author and compiler of a number of books and articles, researcher of the Russian North and Kurdistan.

In 2018 Dmitry left Russia to participate in the struggle for a free society in Kurdistan, Ukraine and around the world. In the spring of 2023, his letter was published: "As an anarchist, a revolutionary and a Russian person... I did it for the sake of justice, the defense of Ukrainian society and - the liberation of my country, Russia, from oppression. For the sake of all the people who are deprived of dignity and the opportunity to breathe freely by the vile totalitarian system created in Russia and Belarus." In April, Petrov's comrades and relatives learned that he had gone missing near Bakhmut. The movie shows episodes of his formation as an activist and strategist of this movement.

Entrance fee 10 euros - money will go to the educational projects of Dmitry's family. Free entrance for foreign guests of the festival and refugees.

Language of event - English (we will ask in the beginning if anyone need a translation support - whisper translation)

Film length - 110 min. Language - Russian with English subtitles, no stream.

### **Sunday 14th of January**

#### **12 PM The fifth emigration wave - discussion**

After Russia launched a full-scale attack on Ukraine on the February of 2022, at least one million people have left Russia. We are talking about the biggest wave of emigration since the Russian Revolution in 1917. Counting from the revolution, people have emigrated from Russia in several different waves during the past hundred years. What are the special features of the

"fifth" emigration wave? How will Russian emigrants change the societies of European countries? What kind of relations do they create with Ukrainian refugees? When and how is it possible for people who emigrated from Russia to return to their homeland? And what will happen then?

Stream in Russian, translation to English at Ulrika.

## **2 PM The future of Russia after Putin -discussion**

There will be just the change of leader and the dictatorship continues in a different form? Or will there be "thaw" again? It is likely that the change of leader will create opportunities for a wider change as well. What should happen in order to start a return to democracy and pluralistic society in Russia?

Discussion in Russian and English, no stream.

## **2 PM Ecofeminism and vegan abolitionism: philosophy and practice of understanding and overcoming oppression**

Lecture and discussion on how the philosophy and practice of ecofeminism and vegan abolitionism help us recognize and analyze the many relationships between various forms of oppression and power. They also inspire us to find practices to overcome them.

At the lecture we will talk about:

1. What questions/problems does ecofeminism pose and what methods does it offer to solve them?
2. What is the connection between feminism, ecology and animal rights?
3. What is vegan abolitionism and how does it relate to ecofeminism?
4. What kind of world do ecofeminists want to build?

Stream in Russian, translation to English at Ulrika.

## **4PM End of the festival, cleanup**

### **Monday 12th of February**

#### **Father Frost against Putin – continuation meeting**

Ninth Father Frost against Putin – festival was organised by A-ryhmä and Democratic community of Russians in Finland 12th-14th of January 2024. In continuation meeting, it is discussed how to continue themes of the festival – how to resist against aggression of Russia against Ukraine, and how to support Russian political prisoners in Finland? Is there a need for the festival in the future?

Everyone interested about continuation of activities is welcome!